



WHO PAINTS A LIFE?

NEW ORIGINAL MUSICAL DRAMA

"Scandal! Gorilla! Dirt!"

Blasphemy rains heavily on the art salon in Paris that summer in 1865. The target, a barely 20-year-old woman with red hair named Victorine Meurent. She looks straight and candidly at her viewers as she poses naked and without shame on the canvas in Édouard Manet's painting, "Olympia".

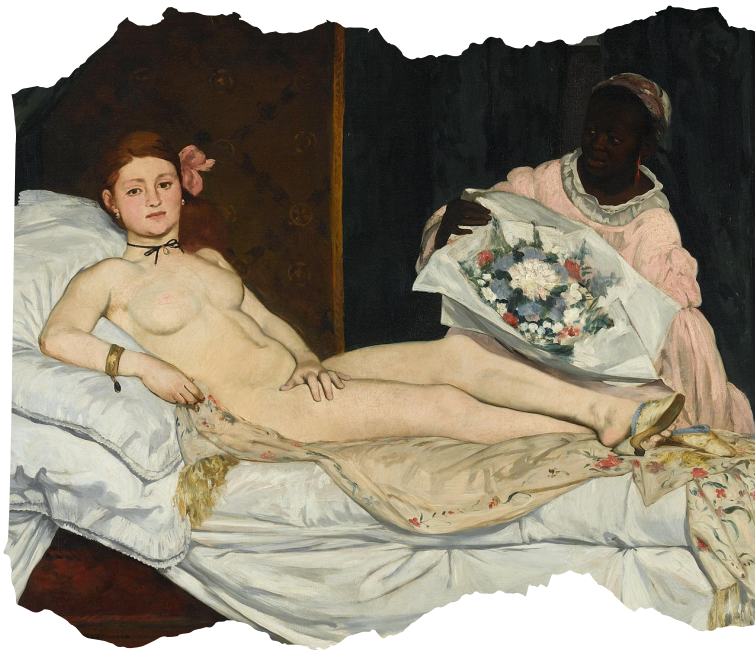
For over 150 years, she has since observed and allowed herself to be observed. However, few have known who the woman behind the picture is? What did she dream about? How did she live her life? Where her fate has long been sealed and raised in oblivion, reality proves to exceed all expectations! In the musical performance "Who Paints a Life?" the artists Karina Kampe and Emeli Jeremias go in search of the model, the artist and the woman Victorine Meurent.

What is it that makes us remember one artistry, but forget others? Who paints a life? How is it that even successful women disappear into oblivion when the storytellers take over? The time has now come for history to be presented just as multifaceted as it actually was and to again properly and more truthfully cast its' characters!

Based on biographies and art historical research, Karina Kampe together with cellist and composer Emeli Jeremias has written music from Victorine's perspective. A number of songs that are tied together with exciting reflections on a Paris at the end of the 19th century and a bit into the 20th century. A story about a woman who, without the help of family or money, gets through life and follows her dreams.

The performance is planned to be approximately 90 minutes and contains new specially composed music. On stage 3-4 people.

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KARINA KAMPE

is a singer and songwriter with over 30 years of experience from the stage. She has released several albums with, among others, the groups Three Small Giants and Steve. In West Side Story and Chess she achieved success on Boston's musical scene and has toured extensively in various musical constellations. With roots in jazz and chansons and with a personal and dramatic expression inspired by Streisand, Fitzgerald and Garland, she leaves few untouched. Karina is also trained in coaching, health psychology and leadership and has a special interest in women's life and health.



EMELI JEREMIAS

is active as a cellist, composer and arranger. She has played and acted on many of the country's theater stages through Riksteatern, Stockholms Stadsteater, Scenkonst Sörmland and more. She has also produced the show "I am also a stranger here" with, among others, Maria Kulle with music by Kurt Weill. In addition to her music education, Emeli has also studied art science, literature and is now writing her master's thesis in German with an interdisciplinary focus at Stockholm University.